

DOUG WINTER

1966 Born in Denver, Colorado, 1966
Currently lives and works in Elk Grove, California

Education

1987 CIA, Photography Degree, Best Portfolio Commendation

Recent Solo, Juried and Group Exhibitions

- 2021 Rotterdam Photo 2021 | Planet Human, February (selected artist)
- 2020 Art in the Time of Corona, DAB Art Gallery, Los Angeles, CA November
Art through the Lens 2020, Juried Selection, In-Person Gallery Participant
Post COVID Era, Independent & Image Art Space, Chongqing, China
USPS Art Project traveling exhibition: Phoenix, Denver, Philadelphia USA
Joshua's House Hospice, HCRI, Inc., Public Art Installation, (Postponed Covid-19)
Virtual Steinbeck Country United Global Festival, The National Steinbeck Center
Reconstruct Exhibition at Pride Art Atelier, Public Art, Berlin Germany
Arts Letters & Numbers, (Optics | Acoustics) Weekly Exhibition
North Dakota Museum of Art, Art in Isolation
RFOTOFOLIO.org Hope against Hope Portfolio feature and review
Scars that Define, Survivors of Gun Violence, (Canceled- Covid-19)
May Day Show, mental health awareness Photo Exhibition (Canceled- Covid-19)
Form and Light, The Human Experience, CRC Art Gallery (Canceled- Covid-19)
- 2019 Feature Shoot, Chapter One, Bondi Beach, Sydney Exhibition
The Photo Review, Special selection web exhibition
Feature Shoot, "Print Swap Show", Studio B&B, Paris France
Hope Against Hope, Solo Exhibition, Union Hall Gallery, Sacramento, CA
- 2017 MONA Biennial, Museum of Non-Visible Art, Skelf
iPhone, Juried Exhibition, Photo Place Gallery, Middlebury Vermont
Paulaner Inaugural Gallery Showcase, Brooklyn, NY, Juried Exhibition
- 2016 Wet Plate Collodion International, Juried Exhibition, University of Northern Colorado,
Invitational Show Center for Photographic Art, Carmel, CA
- 2015 RCLMR, Invitational Exhibition, Sacramento, CA,
- 2012 From Head to Heart, Solo Exhibition, Tin House, Nevada City, CA
- 2011 Visual Arts Faculty Group Show, Folsom Lake College, BOA Gallery, Folsom, CA

- 2009 Alternative Processes Juried Exhibition, Blue Mitchell, Juror, Photo Place Gallery, Middlebury, VT

Bibliography

- 2020 Al-Tiba9 Magazine, Feature and Interview.
<https://www.altiba9.com/artist-interviews/doug-winter-studio-fine-art-editorial-photography>
Bluebee Magazine (print) United Kingdom, November 2020
<https://www.bluebeegallery.com/bluebee-magazine> (page 56,57)
The Baram House, A Strange Summer, Online feature and Interview, July 2020
<https://www.baramhouse.com/gallery/issue-06/doug-winter>
Evelyn Augusto, Scars that Define, WIOX 91.3 FM talk radio interview, January 2020
- 2019 Self-Published Hardcover book, "Visual Essay, The Unsheltered"
Sun Magazine, Cover and feature photo essay, "Vignettes of the Unsheltered."
- 2018 National Geographic, best of 2018 photographs, "The Trip that Changed your Life."
Let's Explore Magazine, Perseverance, Photo Essay
National Geographic, Daily Dozen, published, "The Trip that Changed your Life."
- 2013 View Camera Magazine Vol. XXVI, feature, Pgs. 32-41
Beautiful Decay, Feature, Portraiture Without an App by Stacy Dacheux

Collections

Permanent Collection, National Steinbeck Center, Salinas, California
Permanent Collection, Luca Timpani, Art Influencer, concettotimpani, Rome, Italy
Permanent Collection, Historic Hotel Northland, Autograph Collection, Green Bay, WI
Private Collection, Neil Gaiman, English author, Minneapolis, MN
Private Collection, Daniel Clowes, cartoonist, screenwriter, graphic novelist, Berkeley, CA
Private Collection, Ben Edlund, screen writer, television producer, Hollywood, CA
Private Collection, Lynda Jolley, Owner JayJay Art Gallery, Sacramento, CA
Private Collection, David Bottoms, Palm Springs, CA
Private Collection, Paul Kozal, Sea Ranch, CA
Private Collection, Tokyo, Japan
Private Collection, Brooklyn, New York
Private Collection, San Francisco, CA
Private Collection, Denver, CO
Private Collection, Seattle, WA
Private Collection, Madrid, Spain
Private Collection, Paris, France

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doug@dougwinterstudio.com | <http://www.sensory.dougwinterstudio.com> | +01 (916) 532 3548*